

Oh, the stories this Lyft driver could tell **4**

Chance's new album is year's best so far **12**

LENNY GILMORE/REDEYE  
PHOTO ILLUSTRATION

**Tuesday**  
MAY 17, 2016

# LET'S BOUNCE

HERE ARE 50 NEW ALBUMS, MIXTAPES, CONCERTS AND MUSIC FESTS  
TO COMPLETE YOUR SUMMER SOUNDTRACK **PAGES 8-11**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECCHICAGO.COM » GET MORE SPONTANEOUS EAT, DRINK, DO, IDEAS AT REDEYECCHICAGO.COM



### 10 FOR 10 Frasca

3358 N. Paulina St.  
773-248-5222

The Lakeview restaurant celebrates its 10th anniversary by capping the cost of all its menu items at \$10 including prosciutto pizza, spaghetti with lump crab meat and herb-roasted pork loin. 4:30-10 p.m.



Sophie Turner (from left), Gwendoline Christie and Daniel Portman in 'Game of Thrones'

### 'GAME OF THRONES' TRIVIA Bull & Bear

431 N. Wells St. 312-527-5973

Show off your knowledge of the HBO series for a shot at winning \$250. The bar also offers themed food specials including the Red Wedding Cake (\$10), a chocolate chip skillet cookie topped with vanilla gelato, raspberry sauce and gummy bears. 8 p.m. No cover. Reservations recommended: [events@bullbearbar.com](mailto:events@bullbearbar.com).

## DRINK

### TALK, TASTE & SAVOR

Intro 2300 N. Lincoln Park West 773-868-0002

Cantina Benanti owner Antonio Benanti pours bottles from his Italian winery during a reception and family-style three-course dinner spotlighting dishes from chef Stephen Gillanders' new spring menu including white shrimp ceviche and spring pea toast. 6:30 p.m. \$68. Reservations required.



## DO

### KID CONGO & THE PINK MONKEY BIRDS Schubas Tavern

3159 N. Southport Ave. 773-525-2508

The rock band performs as part of a tour promoting their fourth studio album, "La Araña Es La Vida." Chicago rock group Touched by Ghoul opens. 8 p.m. \$10-\$12. Tickets: [lh-st.com](http://lh-st.com)

### NOMINEE NIGHT Sidetrack

3349 N. Halsted St. 800-737-0984

Catch performances from 14 Jeff Award nominees including Chris Logan ("The Boy from Oz") and Emily Goldberg ("Loving Repeating") at the benefit for Pride Films and Plays' new musical initiative. 7-8:30 p.m.; doors open at 6:30 p.m. \$20. Tickets: [pridefilmsandplays.com](http://pridefilmsandplays.com)

### HAPPY HOUR OF THE DAY

Brownstone (3937 N. Lincoln Ave. 773-528-3700) offers \$1 sliders, \$2 domestic bottles and \$3 drafts and well cocktails from 4-6 p.m.

### 3-DAY FORECAST



TUESDAY

54 45

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WEDNESDAY

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That's better



THURSDAY

58 45

Warming up

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A gathered crowd smokes marijuana at the annual 4/20 marijuana gathering in downtown Denver. AP

big picture



# TIME TO GO GREEN?

## STUDY: STATES ARE LOSING OUT ON BILLIONS OF DOLLARS IN TAXES BY KEEPING POT ILLEGAL

By Christopher Ingraham | THE WASHINGTON POST

The federal government and most states are throwing away \$28 billion in yearly tax revenue by not legalizing marijuana, according to a new analysis from the Tax Foundation, an independent think tank.

The bulk of that revenue—\$20.5 billion of it—would accrue to states through the collection of excise taxes on marijuana sales, general sales taxes and income and payroll taxes levied on workers and businesses in a mature legal marijuana industry.

The federal government would take in another \$7.5 billion, primarily from income and payroll taxes, and \$500 million in excise taxes if marijuana were to be taxed the same way tobacco is.

These are estimates relying on a certain number of assumptions about the size of the marijuana market (\$45 billion in sales annually)

and the ways that governments decide to tax the sale of the drug. For instance, if the federal government decided to slap a 10 percent surtax on marijuana sales rather than a tobacco-style per-pound tax, that \$500 million excise tax figure would grow to \$5.3 billion.

As German Lopez points out over at Vox, these figures account for just a tiny slice of annual government spending in the United States, so don't expect to balance your state budget on the backs of marijuana smokers any time soon.

Still, \$28 billion is nothing to scoff at. The

Tax Foundation analysis points out that marijuana tax revenues in Colorado and Washington are exceeding projections by considerable margins. Colorado initially projected it would receive \$70 million in annual taxes on marijuana sales and excise taxes, but it is on track to pull in \$140 million this year. The money goes to fund things like school construction and drug abuse prevention campaigns.

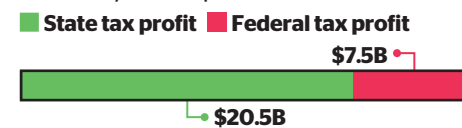
Critics point out that marijuana legalization carries some social costs too as people may become more likely to abuse the drug and suffer the negative consequences of abuse and addiction, if the drug is more widely available.

But as the Tax Foundation analysis points out, people are already using and abusing marijuana—regardless of legality. According to the National Survey on Drug Use and Health, over 13 percent of Americans aged 12 and older, or 35 million people, used marijuana in 2014. And 4.2 million of them met criteria for substance abuse or dependence.

We're already paying the social cost of

### Marijuana taxes

According to a study by the Tax Foundation, there is \$28 billion waiting to be collected in yearly state and federal tax revenues from a fully legalized marijuana industry. Here's how the money would split.



SOURCE: TAX FOUNDATION

marijuana abuse, in other words. Increased tax revenues could help offset those costs.

And marijuana prohibition carries a whole host of costs of its own—roughly a half-billion dollars a year to arrest people for simple marijuana possession. Billions more to arrest and prosecute people who sell and traffic the drug. And the difficult-to-quantify cost of restricting the ability of millions of people who would prefer to use a drug that, by any reasonable metric, is considerably less harmful than alcohol.



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## Confessions of a Lyft driver



### TRANSIT DIARIES

**Rianne Coale**

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Rideshare drivers.

They can be someone you vent to after a long day. A therapist when you're looking for an unbiased perspective. A helping hand if you're carrying a heavy bag. A friend when you need one the most.

I've found that the enclosed space of a vehicle offers you no choice but to open up. Spark a conversation.

One Lyft driver, who wished to be referred to only as "Dee," strives to make connections with every passenger she picks up. After escaping the stress of being a 911 operator, the 35-year-old Jefferson Park resident became a Lyft driver to find herself again. She's been a driver for two years and said it's the best thing that's happened in her life.

"The best thing is the freedom," she said. "There's no pressure. You're in my car, and that's my office. I set the tone. And the people I've met, I wouldn't change it for the world."

When it comes to rides, she's had the good, the bad and everyone in between.

Dee said she's picked up sex workers, business professionals and swingers. She's given rides to people who've learned devastating news just hours before, and rude, drunk, disorderly bros. She's fixed relationships and had loving, tearful embraces with passengers.

On the more frightening side, Dee recalled recently picking up a passenger who had her scared for her safety for the first time since becoming a driver.

"A ride comes in, so of course I take it. I show up and it's a gentleman. I see him hug another gentleman, and the person that gets into my car seems like they might be having kind of a tough life. I assumed the two men knew each other. But the gentleman who ordered the ride was just being nice and helping out a homeless guy get to where he had to get to," Dee said.

"When we got to where I was supposed to drop him, this guy had me going in circles. ...

I'm like, 'OK, sir, the gentleman who ordered you your ride keeps texting me as to why we're going in circles.' Which he hadn't, but it was for my own safety. The guy goes, 'Well, I'll call him right now.' He picks up his flip phone, but never dialed anybody, and he's like, 'Yeah, yeah. I'm good. No worries, we're just driving. I'm talking to her.'

"So I'm thinking, 'Oh man, this guy is really going cuckoo for Cocoa Puffs.' I told him at one point, 'OK, sir, at this point I have to ask you to please exit the vehicle because you're wasting this gentleman's money. He's clearly paying for your ride and you're not telling me to do anything but drive in circles.' We pull up to a stop sign and he goes, 'Do me a favor, turn left.' So I turn left and he goes, 'OK, stop here.' So I stop and look at where I'm stopped. I swear to you, I know what a crack house looks like, and I was at a crack house. And let me tell you, it was scary. I had my mace between my legs and my seat belt unbuckled because I didn't know if I was going to have to bail. I didn't know what this guy was going to do.

"He told me to wait a second while he went inside. But as soon as he closed the door, I drove off. I didn't know what else to do but book it because I was not in a safe place."

While Dee understood the intentions of the man who ordered the Lyft, she said it was a memorable but terrifying ride.

Dee added that she has had other unforgettable rides. One of her happiest, she said, was when she met a woman who had recently been diagnosed with multiple sclerosis and "didn't know how to deal with it emotionally."

"But little did she know her driver has had MS for 15 years," Dee said. "I shared with her some information about it, and we ended up exchanging numbers at the end of the ride. It's incredibly rewarding to know I've helped someone live a better life somehow, some way. She was in tears by the end of the ride, knowing she had been in my car in the exact moment in her life when she was meant to be."

THE TRANSIT DIARIES RUNS IN REDEYE'S PRINT EDITION

EVERY TUESDAY ON PAGE 4. IF YOU HAVE A STORY YOU'D

LIKE TO SHARE, EMAIL US AT REDEYE@REDEYETCHICAGO.COM

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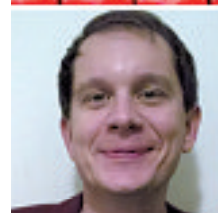


sports

# CHAOS AVERTED

REDEYE CONTRIBUTOR APPLAUDS HOW  
ALL STAYED CALM AMID POTENTIAL  
NIGHTMARE IN MANCHESTER

D.COM



**Paul Banks**

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redyechicago.com  
» @paulmbanks

The greatest service Twitter can provide is confirming for your loved ones that you are alive and well. Thus I made sure, once I safely exited Old Trafford on Sunday, to let everyone know I was all right.

Then I shifted to journalist mode, tweeting photos of the exodus from Man-

chester United's 76,000-plus-seat stadium. I came 4,000 miles to see my first United home match, believing it would perfectly close my two-week, eight-city British Isles odyssey.

I never even saw the pitch, however, as my ticker was in the Sir Alex Ferguson Stand, the first area evacuated. I was barely inside before being told to leave due to a "security concern." Word quickly spread of a suspicious package.

Rumors were flying because just days earlier

Britain had raised the threat level of Northern-Ireland-related terrorist attacks from "moderate" to "substantial," the third-highest category of five, due to intelligence monitoring of Irish republican dissidents. It's the first time in about five years that MI5, Britain's Security Service, has raised the threat level because of Irish republican activity.

I had taken a tour of Belfast the previous week, a presentation that focused on the Irish Republican Army and its enemies, so you can imagine where my mind was at this point. It didn't help that a bottle was thrown over a "peace wall" at my tour group in the capital of Northern Ireland. Now my long-awaited visit to Old Trafford, the stadium nicknamed the "Theatre of Dreams," was a total nightmare. Manchester United versus Bournemouth became the first match in English Premier League history to be canceled by a presumed bomb threat.

Manchester was bombed by the IRA in 1996, injuring hundreds, during the horrific period known as the "Troubles." However, even

those atrocities, which took place over decades, never forced the cancellation of a match in the world's most followed soccer league.

Old Trafford, which was hit by Nazi bombs during World War II, was the No. 1 trending term on Twitter worldwide for a time Sunday. An ocean away from home, sleep-deprived and anxious, I nevertheless photographed the strong police presence at the venue.

Word came that Manchester police conducted a "controlled explosion" inside the stadium and that the object, a cellphone wired to piping found inside a bathroom, was not actually a "viable device" and merely was a lifelike facsimile of an explosive. It was inadvertently left behind by a private security company during a training exercise four days prior, according to The Associated Press.

It turns out the only real threat at Old Trafford on Sunday was what could have happened had panic ensued. The previous weekend I attended a soccer match in Liverpool and viewed the city's three memorials to the 1989 Hillsborough Disaster, when 96

fans were trampled to death in a crowd surge. Who knows what could have happened in Manchester this weekend had everyone not dispersed in such an orderly manner.

That's the feel-good part of this story, how well personnel handled crowd control and how relaxed fans were in this high-stress situation.

Sure, this incident was brought on by a security snafu, but credit the stadium staff and local police for handling it so well. Given the dangerous times we live in, it was comforting to see a potentially dangerous situation handled so gracefully.

Also credit the fans for taking it with aplomb. Just a block away from the stadium, I later tailgated with people who came from all over the world (Bermuda, Vancouver, Japan, Azerbaijan) to see the game.

Although we didn't get to see a game that day, we do have historical souvenirs (match-day scarves, ticket stubs) that prove we were there. We also experienced a "character builder" of a day we'll tell all our friends about.

PAUL M. BANKS IS A REDEYE CONTRIBUTOR. @PAULMBANKS





**Running back Jacquizz Rodgers catches a pass during last year's training camp.**

BRIAN CASSELLA/TRIBUNE FILE

#### HOT DATES

## JULY 27-AUG. 9

That's when the Bears will hold their 2016 training camp at Olivet Nazarene University in Bourbonnais. The team will hold 10 practices that are open to the public at the school, in addition to the Family Fest at Soldier Field on Aug. 6. The Bears open the preseason schedule Aug. 11 vs. Denver at home. Here's the training camp open practice schedule:

- » Thursday, July 28, 9:35 a.m. *(no pads)*
- » Friday, July 29, 11:15 a.m. *(no pads)*
- » Saturday, July 30, 9:35 a.m. *(first padded practice)*
- » Sunday, July 31, 11:15 a.m.
- » Monday, Aug. 1, 9:35 a.m.
- » Wednesday, Aug. 3, 11:15 a.m.
- » Thursday, Aug. 4, 9:35 a.m.
- » Friday, Aug. 5, 11:15 a.m.
- » Saturday, Aug. 6, Family Fest at Soldier Field, time TBA
- » Monday, Aug. 8, 11:15 a.m.
- » Tuesday, Aug. 9, 9:35 a.m.

#### THE DIGIT

## 7 1/2

Odds makers aren't betting on a big Bears turnaround in 2016. After the team went 6-10 in 2015, the Westgate Las Vegas SuperBook has set the over-under on the Bears' win total this season at 7½. Meanwhile, the Packers' over-under is at 10½ wins, with the defending NFC North champion Vikings at 9 and the Lions at 7. If that's the case, Chicago fans will be starving for hockey and basketball come November.



**Tiger Woods** AP

### Bad news for Tiger fans

Tiger Woods says he's on the mend, but it sure doesn't look like he's close to ready. He put three ceremonial tee shots in the water before the tournament he is hosting this week in Maryland after updating reporters on his health. "I have been practicing at home, and I'm progressing nicely. I'm hoping to play," Woods said. "That's the overriding question I keep hearing: When are you coming back, when are you playing? I get it all the time. If I knew, I'd tell you, because it'd be fun to know."



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# music

LENNY GILMORE/REDEYE FILE

## Chance the Rapper, "Coloring Book"

**What:** A blessing.  
**Sound:** A sermon.  
**Why you should care:** Lol.  
*Turn to Page 12 for our full review.*

SUMMER MUSIC GUIDE 2016

# LISTENING PARTY

30 OF THE SEASON'S  
BEST ALBUMS  
AND MIXTAPES

By Josh Terry | REDEYE

We're not even out of May yet and 2016 has had enough marquee album releases to stack not just an entire year but two full years of big music releases. Chance the Rapper just dropped his excellent third mixtape, "Coloring Book." Last week, we saw new albums from James Blake and Radiohead, while last month boasted new records from Beyoncé and Drake. Even crazier, we haven't even mentioned the new releases from Kanye West, Kendrick Lamar, David Bowie and Rihanna.

With so much talent gracing our eardrums this year, it's tough to think that this summer can top what's already happened. However, looking at RedEye's Summer Music Guide, you'll realize that though there's so much good stuff already out, there's only more awesome things to come. @JOSHHTERRY | JTERRY@REDEYETCHICAGO.COM

## OUT NOW

### AI Scorch, "Circle Round The Signs"

**What:** Hardworking local DIY veteran takes his banjo and makes one of the finest roots albums in years with his Bloodshot Records debut.  
**Sound:** NPR referred to him as "Prohibition-era Mountain Goats," so why not?  
**Why you should care:** If NPR's description sounds like your jam, this will be.  
**Live:** May 28 at the Hideout.

### Twin Peaks, "Down in Heaven"

**What:** Scrappy garage rockers let it breathe and have fun on their third album.  
**Sound:** Think classic rock if it were consumed by drunk Chicago 20-somethings rather than dads.  
**Why you should care:** The band is better than the show. Fight me, dorks.  
**Live:** July 15 at Pitchfork Music Festival.

### FRIDAY, MAY 20 Ariana Grande, "Dangerous Woman"

**What:** Tiny person who happens to be a pop star looks to follow up on the success of bangers such as "Problem" with Future collaborations and more.  
**Sound:** Not as dangerous as the cover art suggests, but fun.  
**Why you should care:** Because of her unsettling and frankly quite hilarious fascination with and belief in demons, Grande will forever be my favorite doughnut-licking pop star.  
**Live:** June 26 at Allstate Arena.

### Car Seat Headrest, "Teens of Denial"

**What:** The rock project from young, prolific songwriter Will

Toledo is gearing up to release its first album with Matador Records.  
**Sound:** Dinosaur Jr., Pavement, '90s-inspired rock 'n' roll.  
**Why you should care:** "Teens of Denial" is one of my favorite albums of the year—it's truly fantastic. However, the album's physical release is unfortunately delayed due to a sampling issue with the Cars' "Just What I Needed." The thought of thousands of records getting recalled and destroyed has been bumming me out.  
**Live:** July 15 at Pitchfork Music Festival.

### Marissa Nadler, "Strangers"

**What:** One of the most gorgeous voices in music continues to make pretty, ornate and interesting folk music that truly fits the music journalist

adjective-cliche "hauntingly beautiful."  
**Sound:** Chills on the back of your neck.  
**Why you should care:** Nadler's one of the most consistently excellent songwriters around.  
**Live:** July 12 at Empty Bottle.

### FRIDAY, MAY 27 Big Thief, "Masterpiece"

**What:** This Brooklyn band has one hell of a rock record in "Masterpiece."  
**Sound:** Big Thief combines some twang with muscular indie rock guitars. It's a winning combo, especially with Adrianne Lenker's incredible, warbling voice.  
**Why you should care:** Any band confident enough to name their album "Masterpiece" deserves your attention.  
**Live:** June 16 at Thalia Hall.

### Fifth Harmony, "7/27"

**What:** A girl group that was recently plagued with (false but hilarious) rumors that one of its members has two right feet is releasing an album called "7/27" on "5/27."  
**Sound:** Pop times pop with a little pop added in.  
**Why you should care:** [Bleep] it, it's summer. Go listen and work, work, work, work to all the pop music.

### The Hotelier, "Goodness"

**What:** This band's previous album "Home, Like Noplace Is There" was super-ambitious and incredible. Their follow-up doubles down on that formula and succeeds even more.  
**Sound:** Cinematic, spoken word-infused indie rock.  
**Why you should care:** If you like epically sweeping and grandiose rock albums, this is for you.  
**Live:** July 17 at Pitchfork Music Festival.

### PUP, "The Dream Is Over"

**What:** One of the best punk albums you'll hear all year, and I'm not just saying that because, full disclosure, I'm friends with the band.  
**Sound:** Loud.  
**Why you should care:** The album is called "The Dream Is Over" because frontman Stefan Babcock's doctor told him, "I don't know how to tell you this, but the dream is over ..." about his damaged vocal cords.  
**Live:** June 2 at Subterranean.

### FRIDAY, JUNE 3 Steve Gunn, "Eyes On The Lines"

**What:** Journeyman guitarist releases his best album ever.  
**Sound:** Pastoral and virtuosic guitar arrangements with mellow, compelling songwriting.  
**Why you should care:** The ever-prolific Gunn is on an impeccable string of albums. If you liked his 2014 effort "Way Out Weather," this will hit your sweet spot.  
**Live:** June 23 at Schubas.

### Tegan and Sara, "Love You to Death"

**What:** "Everything Is Awesome" because there's a new album coming from this sister duo.  
**Sound:** Pure joy.  
**Why you should care:** They're so fun how couldn't you care?  
**Live:** Oct. 21 at Riviera.

### Whitney, "Light Upon the Lake"

**What:** Former members of Smith Westerns, Unknown Mortal Orchestra, Bass Drum of Death, the O'Mys and Touching Voids made what's possibly the best Chicago album not by Chance the Rapper.  
**Sound:** If a young Chicago-based band made their own "Music From Big Pink."  
**Why you should care:** These newcomers are going to top a lot of "Best Albums of 2016" lists with this stunner.  
**Live:** July 15 at Pitchfork Music Festival.

### FRIDAY, JUNE 10 Diarrhea Planet, "Turn to Gold"

**What:** This Nashville six-piece boasts four guitarists, depending on who you ask either the best or worst name ever and some kickass songs. They're releasing their first album in almost three years.  
**Sound:** Guitar solos, man.  
**Why you should care:** If you've ever seen one of their ripping live shows, you already care.

### FRIDAY, JUNE 17 Mitski, "Puberty 2"

**What:** One of my favorite songwriters finally gets her break to really shine in 2016.  
**Sound:** Confessional indie rock with heart

REDEYE FILE



### Frank Ocean, "Boys Don't Cry" [EP]

**What:** It didn't drop last summer, and I'm still mad about it.  
**Sound:** Intense longing and anticipation for something that might not even exist. Wait, I'm projecting: Release it already, Frank!  
**Why you should care:** Now that Kanye, Radiohead, Drake, Beyoncé and Chance have dropped their projects, this is by far the most-anticipated release of 2016.

### FRIDAY, JULY 1 Bat for Lashes, "The Bride"

**What:** I actually don't know much about this project from songwriter Natasha Khan. Someone just tweeted at me that they were really excited about it. I wanted the album total to come out at an even 30. Just being honest!  
**Sound:** I'm kidding. The new dream-pop album will tackle modern romance and intimacy. It's called "The Bride" after all ...  
**Why you should care:** Her "Donnie Darko" fever dream of a music video for old song "What's A Girl To Do?" rules.  
**Live:** Aug. 7 at Chicago Theatre.

### Red Hot Chili Peppers, "The Getaway"

**What:** A bass solo, a tube sock, not-John Frusciante and a Will Ferrell doppelganger team up for another album.  
**Sound:** Like the Red Hot Chili Peppers.  
**Why you should care:** You know what? Even though I hate the Red Hot Chili Peppers, I understand their appeal and can tell from the band's new single that this album will be a return to form. Too bad I hate that original form, but good for them!  
**Live:** July 30 at Lollapalooza.

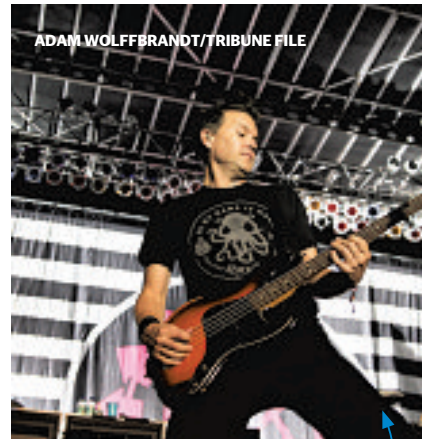
### FRIDAY, JUNE 24 The Avett Brothers, "True Sadness"

**What:** Folk-pop veterans continue to balance their roots with mainstream success on their Rick Rubin-produced ninth studio album.  
**Sound:** Folk music with pop hooks that can fill stadiums.  
**Why you should care:** I admit I sort of dropped off being a major fan of this group since 2009's "I and Love and You," but no matter what direction these dudes go in, they're still really good at what they do.

### Rae Sremmurd, "SremmLife 2"

**What:** The youngest and rowdiest major rap duo follow up the earworm success of their debut.  
**Sound:** Party rap by talented teens.  
**Why you should care:** If "SremmLife 2" has songs even half as undeniable as "No Flex Zone" or "Throw Sum Mo," it'll be on so many summer playlists.

ADAM WOLFFBRANDT/TRIBUNE FILE



### Blink-182, "California"

**What:** The most ubiquitous and influential pop-punk band not named Green Day reunites with a new singer: Alkaline Trio's Matt Skiba.  
**Sound:** Your eighth grade mixtape for your crush.  
**Why you should care:** Come on. As much as this band wasn't a part of my formative years, I can't not be excited to see how Skiba fills that frontman role.  
**Live:** Sept. 9 at Hollywood Casino Amphitheatre.

### TBA Blood Orange, "Freetown Sound"

**What:** New York-based musician Dev Hynes  
**Sound:** Like New York City and all its nuances, contradictions and diversity.  
**Why you should care:** I mean, check out those dance moves!

### Jamila Woods, "Heavn" [EP]

**What:** She sang the hook on "Sunday Candy" and most recently "Blessings." The Young Chicago Authors-affiliate and poet will take the stage to succeed as a solo artist.  
**Sound:** A little bit of everything, from soul to rock, electronic and hip-hop.  
**Why you should care:** Chicago's Closed Sessions always does great work, like with Kweku Collins' excellent "Nat Love."

### Joey Purp, "iiiDrops"

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**Live:** July 30 at Lollapalooza.



# music

LENNY GILMORE/REDEYE FILE

## Chance the Rapper, "Coloring Book"

**What:** A blessing.  
**Sound:** A sermon.  
**Why you should care:** Lol.  
*Turn to Page 12 for our full review.*

SUMMER MUSIC GUIDE 2016

# LISTENING PARTY

30 OF THE SEASON'S  
BEST ALBUMS  
AND MIXTAPES

By Josh Terry | REDEYE

We're not even out of May yet and 2016 has had enough marquee album releases to stack not just an entire year but two full years of big music releases. Chance the Rapper just dropped his excellent third mixtape, "Coloring Book." Last week, we saw new albums from James Blake and Radiohead, while last month boasted new records from Beyoncé and Drake. Even crazier, we haven't even mentioned the new releases from Kanye West, Kendrick Lamar, David Bowie and Rihanna.

With so much talent gracing our eardrums this year, it's tough to think that this summer can top what's already happened. However, looking at RedEye's Summer Music Guide, you'll realize that though there's so much good stuff already out, there's only more awesome things to come. @JOSHHTERRY | JTERRY@REDEYETCHICAGO.COM

## OUT NOW

### AI Scorch, "Circle Round The Signs"

**What:** Hardworking local DIY veteran takes his banjo and makes one of the finest roots albums in years with his Bloodshot Records debut.  
**Sound:** NPR referred to him as "Prohibition-era Mountain Goats," so why not?  
**Why you should care:** If NPR's description sounds like your jam, this will be.  
**Live:** May 28 at the Hideout.

### Twin Peaks, "Down in Heaven"

**What:** Scrappy garage rockers let it breathe and have fun on their third album.  
**Sound:** Think classic rock if it were consumed by drunk Chicago 20-somethings rather than dads.  
**Why you should care:** The band is better than the show. Fight me, dorks.  
**Live:** July 15 at Pitchfork Music Festival.

### FRIDAY, MAY 20 Ariana Grande, "Dangerous Woman"

**What:** Tiny person who happens to be a pop star looks to follow up on the success of bangers such as "Problem" with Future collaborations and more.  
**Sound:** Not as dangerous as the cover art suggests, but fun.  
**Why you should care:** Because of her unsettling and frankly quite hilarious fascination with and belief in demons, Grande will forever be my favorite doughnut-licking pop star.  
**Live:** June 26 at Allstate Arena.

### Car Seat Headrest, "Teens of Denial"

**What:** The rock project from young, prolific songwriter Will

Toledo is gearing up to release its first album with Matador Records.  
**Sound:** Dinosaur Jr., Pavement, '90s-inspired rock 'n' roll.  
**Why you should care:** "Teens of Denial" is one of my favorite albums of the year—it's truly fantastic. However, the album's physical release is unfortunately delayed due to a sampling issue with the Cars' "Just What I Needed." The thought of thousands of records getting recalled and destroyed has been bumming me out.  
**Live:** July 15 at Pitchfork Music Festival.

### Marissa Nadler, "Strangers"

**What:** One of the most gorgeous voices in music continues to make pretty, ornate and interesting folk music that truly fits the music journalist

adjective-cliche "hauntingly beautiful."  
**Sound:** Chills on the back of your neck.  
**Why you should care:** Nadler's one of the most consistently excellent songwriters around.  
**Live:** July 12 at Empty Bottle.

### FRIDAY, MAY 27 Big Thief, "Masterpiece"

**What:** This Brooklyn band has one hell of a rock record in "Masterpiece."  
**Sound:** Big Thief combines some twang with muscular indie rock guitars. It's a winning combo, especially with Adrianne Lenker's incredible, warbling voice.  
**Why you should care:** Any band confident enough to name their album "Masterpiece" deserves your attention.  
**Live:** June 16 at Thalia Hall.

### Fifth Harmony, "7/27"

**What:** A girl group that was recently plagued with (false but hilarious) rumors that one of its members has two right feet is releasing an album called "7/27" on "5/27."  
**Sound:** Pop times pop with a little pop added in.  
**Why you should care:** [Bleep] it, it's summer. Go listen and work, work, work, work to all the pop music.

### The Hotelier, "Goodness"

**What:** This band's previous album "Home, Like Noplace Is There" was super-ambitious and incredible. Their follow-up doubles down on that formula and succeeds even more.  
**Sound:** Cinematic, spoken word-infused indie rock.  
**Why you should care:** If you like epically sweeping and grandiose rock albums, this is for you.  
**Live:** July 17 at Pitchfork Music Festival.

### PUP, "The Dream Is Over"

**What:** One of the best punk albums you'll hear all year, and I'm not just saying that because, full disclosure, I'm friends with the band.  
**Sound:** Loud.  
**Why you should care:** The album is called "The Dream Is Over" because frontman Stefan Babcock's doctor told him, "I don't know how to tell you this, but the dream is over ..." about his damaged vocal cords.  
**Live:** June 2 at Subterranean.

### FRIDAY, JUNE 3 Steve Gunn, "Eyes On The Lines"

**What:** Journeyman guitarist releases his best album ever.  
**Sound:** Pastoral and virtuosic guitar arrangements with mellow, compelling songwriting.  
**Why you should care:** The ever-prolific Gunn is on an impeccable string of albums. If you liked his 2014 effort "Way Out Weather," this will hit your sweet spot.  
**Live:** June 23 at Schubas.

### Tegan and Sara, "Love You to Death"

**What:** "Everything Is Awesome" because there's a new album coming from this sister duo.  
**Sound:** Pure joy.  
**Why you should care:** They're so fun how couldn't you care?  
**Live:** Oct. 21 at Riviera.

### Whitney, "Light Upon the Lake"

**What:** Former members of Smith Westerns, Unknown Mortal Orchestra, Bass Drum of Death, the O'Mys and Touching Voids made what's possibly the best Chicago album not by Chance the Rapper.  
**Sound:** If a young Chicago-based band made their own "Music From Big Pink."  
**Why you should care:** These newcomers are going to top a lot of "Best Albums of 2016" lists with this stunner.  
**Live:** July 15 at Pitchfork Music Festival.

### FRIDAY, JUNE 10 Diarrhea Planet, "Turn to Gold"

**What:** This Nashville six-piece boasts four guitarists, depending on who you ask either the best or worst name ever and some kickass songs. They're releasing their first album in almost three years.  
**Sound:** Guitar solos, man.  
**Why you should care:** If you've ever seen one of their ripping live shows, you already care.

### FRIDAY, JUNE 17 Mitski, "Puberty 2"

**What:** One of my favorite songwriters finally gets her break to really shine in 2016.  
**Sound:** Confessional indie rock with heart



REDEYE FILE

### Frank Ocean, "Boys Don't Cry"

**What:** It didn't drop last summer, and I'm still mad about it.  
**Sound:** Intense longing and anticipation for something that might not even exist. Wait, I'm projecting: Release it already, Frank!  
**Why you should care:** Now that Kanye, Radiohead, Drake, Beyoncé and Chance have dropped their projects, this is by far the most-anticipated release of 2016.

### FRIDAY, JULY 1 Bat for Lashes, "The Bride"

**What:** I actually don't know much about this project from songwriter Natasha Khan. Someone just tweeted at me that they were really excited about it. I wanted the album total to come out at an even 30. Just being honest!  
**Sound:** I'm kidding. The new dream-pop album will tackle modern romance and intimacy. It's called "The Bride" after all ...  
**Why you should care:** Her "Donnie Darko" fever dream of a music video for old song "What's A Girl To Do?" rules.  
**Live:** Aug. 7 at Chicago Theatre.

### Red Hot Chili Peppers, "The Getaway"

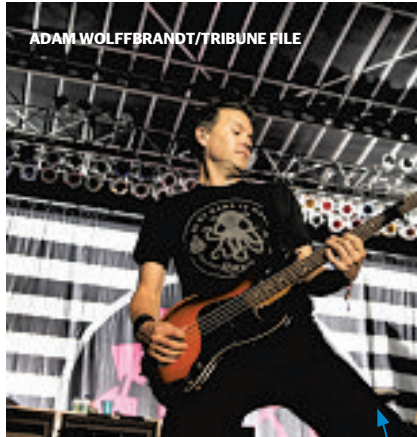
**What:** A bass solo, a tube sock, not-John Frusciante and a Will Ferrell doppelganger team up for another album.  
**Sound:** Like the Red Hot Chili Peppers.  
**Why you should care:** You know what? Even though I hate the Red Hot Chili Peppers, I understand their appeal and can tell from the band's new single that this album will be a return to form. Too bad I hate that original form, but good for them!  
**Live:** July 30 at Lollapalooza.

### FRIDAY, JUNE 24 The Avett Brothers, "True Sadness"

**What:** Folk-pop veterans continue to balance their roots with mainstream success on their Rick Rubin-produced ninth studio album.  
**Sound:** Folk music with pop hooks that can fill stadiums.  
**Why you should care:** I admit I sort of dropped off being a major fan of this group since 2009's "I and Love and You," but no matter what direction these dudes go in, they're still really good at what they do.

### Rae Sremmurd, "SremmLife 2"

**What:** The youngest and rowdiest major rap duo follow up the earworm success of their debut.  
**Sound:** Party rap by talented teens.  
**Why you should care:** If "SremmLife 2" has songs even half as undeniable as "No Flex Zone" or "Throw Sum Mo," it'll be on so many summer playlists.



ADAM WOLFFBRANDT/TRIBUNE FILE

### Blink-182, "California"

**What:** The most ubiquitous and influential pop-punk band not named Green Day reunites with a new singer: Alkaline Trio's Matt Skiba.  
**Sound:** Your eighth grade mixtape for your crush.  
**Why you should care:** Come on. As much as this band wasn't a part of my formative years, I can't not be excited to see how Skiba fills that frontman role.  
**Live:** Sept. 9 at Hollywood Casino Amphitheatre.

### TBA Blood Orange, "Freetown Sound"

**What:** New York-based musician Dev Hynes  
**Sound:** Like New York City and all its nuances, contradictions and diversity.  
**Why you should care:** I mean, check out those dance moves!

### Jamila Woods, "Heavn" [EP]

**What:** She sang the hook on "Sunday Candy" and most recently "Blessings." The Young Chicago Authors-affiliate and poet will take the stage to succeed as a solo artist.  
**Sound:** A little bit of everything, from soul to rock, electronic and hip-hop.  
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SUMMER MUSIC GUIDE 2016

# BEAT THE HEAT

## THE 20 BEST UPCOMING FESTIVALS AND SHOWS

By Josh Terry | REDEYE

**I**t's summer in Chicago, so on top of all the great albums coming out, there's so much to be excited about with music in the city from festivals to concerts. With the warmer temperatures and sunshine comes venues becoming flush with awesome acts. Be it at a small club to see some local talent or at a marquee festival with Radiohead and Red Hot Chili Peppers headlining, there's so much stuff to catch.

With this RedEye Summer Music Guide, think of this as a road map for the biggest concerts to mark down on your schedule. While there's not going to be a complete list of every awesome show (no paper would be big enough for that), there will be a breakdown of the best of the best. Happy listening!

THURSDAY, MAY 19

### Hop Along and Speedy Ortiz

Thalia Hall

**What:** Two great East Coast acts and two of the most singular songwriting talents (Hop Along's Frances Quinlan and Speedy Ortiz's Sadie Dupuis) come to Chicago for a tour.

**Sound:** Hop Along has more of a punk, emo and confessional songwriter vibe while Speedy Ortiz channels indie rock.

**Why you should care:** Both had two of my favorite albums of last year with "Painted Shut" and "Foil Deer," respectively. Pick those two up!

THURSDAY, MAY 19,  
AND FRIDAY, MAY 20

### At the Drive-In

Riviera Theatre

**What:** This iconic punk band is back for another reunion tour.

**Sound:** Texas post-hardcore.

**Why you should care:** While I'd bet my hat that this band is playing Riot Fest, it's one of the most exciting reunions of the year even though original guitarist Jim Ward won't be on board.

FRIDAY, MAY 27

### Beyoncé

Soldier Field

**What:** Yasssss.

**Sound:** Queeeeeeeeeeeen.

**Why you should care:** Let's get in formation to Soldier Field because "Lemonade" is one of the best albums of the year.

THURSDAY, JUNE 2

### Cullen Omori

Schubas

**What:** Fresh off his excellent solo debut "New Misery," Omori returns to the venue where he played his first show after Smith Westerns' demise.

**Sound:** Moody, '80s-flavored pop.

**Why you should care:** "New Misery" was excellent, and a hometown show sounds like a can't-miss event.

FRIDAY, JUNE 3

### Dashboard Confessional, Taking Back Sunday, Saosin and The Early November

FirstMerit Bank Pavilion  
at Northerly Island

**What:** Wow, remember these guys?

**Sound:** High school.

**Why you should care:** You're only getting older.

SUNDAY, JUNE 5

### Twenty One Pilots

Allstate Arena

**What:** It's been a couple years and I'm still not sure.

**Sound:** Your teenage cousin you don't understand at all.

**Why you should care:** If you don't go, a lot of teens will be "Stressed Out."



GETTY IMAGES FILE



**TUESDAY, AUG. 2  
Demi Lovato  
and Nick  
Jonas**

*Allstate Arena*

**What:** Two reformed Disney stars do a thing.

**Sound:** Hopefully something more coherent than Jonas' sublime but terrible guitar solo.

**Why you should care:** Like I've always said, the summertime is perfect for pop music.

**TUESDAY, JULY 19,  
AND WEDNESDAY, JULY 20  
Alabama Shakes**

*Civic Opera House and Aragon Ballroom*

**What:** One of rock music's most charming success stories takes over Chicago on two nights at two different venues.

**Sound:** Like a guy ranting that "the stuff on the radio proves that they don't make real music anymore."

**Why you should care:** Alabama Shakes is very talented and good at making blues-rock.

**TUESDAY, JULY 26,  
AND WEDNESDAY, JULY 27  
Drake and Future**

*United Center*

**What:** Jumpman, Jumpman, Jumpman, them boys up to something.

**Sound:** Two rappers at the absolute top of the game are hitting one of Chicago's biggest venues.

**Why you should care:** There are never enough opportunities to see Drake perform.

**THURSDAY, JULY 28,  
THROUGH SUNDAY, JULY 31  
Lollapalooza**

*Grant Park*

**What:** The Thunderdome for music journalists.

**Sound:** Oh my God, it's four days now.

**Why you should care:** Radiohead.

**SUNDAY, AUG. 21  
Wilco**

*Millennium Park*

**What:** Chicago's best rock band hosts a summer picnic.

**Sound:** How I refuse to call the Marina City towers anything other than the Wilco Towers.

**Why you should care:** When Wilco played Pitchfork, they debuted a new record in full. Since Jeff Tweedy hinted at more music in the band's future, I wouldn't be surprised if new songs are mixed in with fan favorites.

**THURSDAY, JUNE 9  
Tame Impala  
and Benjamin Booker**

*UIC Pavilion*

**What:** Two promising rock acts link up.

**Sound:** Tame Impala is definitely much more psychedelic than the gritty, rock 'n' roll stylings of Booker.

**Why you should care:** Hearing in-person the last half of Tame Impala's "Let It Happen" is worth the cost of admission alone.

**FRIDAY, JUNE 10, AND  
SATURDAY, JUNE 11  
The Cure**

*UIC Pavilion*

**What:** The alternative icons come back to Chicago after Lollapalooza and Riot Fest headlining slots over the last few years for a two-night stint.

**Sound:** Melancholy.

**Why you should care:** The Cure could tour for another 40 years and I'd still care.

**SUNDAY, JUNE 12  
Florence and the Machine**

*Hollywood Casino Amphitheatre*

**What:** The U.K. singer with the big voice (no, not Adele or Sam Smith) makes her way to Tinley Park.

**Sound:** A lot better than me singing "Dog Days Are Over" in the show.

**Why you should care:** The RedEye staff really loves Flo.

**SUNDAY, JUNE 19  
Against Me!**

*Metro*

**What:** One of my favorite bands of all time hits up my favorite venue.



**Sound:** Cathartic punk.

**Why you should care:** Frontwoman Laura Jane Grace is releasing a memoir this fall and has been a champion against the bigoted and draconian anti-trans bills polluting states like North Carolina.

**Flight of the Conchords**

*Millennium Park*

**What:** Comedians Bret McKenzie and Jemaine Clement reunite their band Flight of the Conchords, which was the inspiration for their eponymous HBO cult-hit TV show.

**Sound:** I'll let the band's former bio speak for itself: "New Zealand's fourth most popular guitar-based digi-bongo acapella-rap-funk-comedy folk duo."

**Why you should care:** Summertime is synonymous with "Business Time."

**FRIDAY, JULY 1, AND SUNDAY, JULY 3  
Guns N' Roses**

*Soldier Field*

**What:** Axl Rose, Duff McKagan and Slash are

onstage for their first tour together since 1993.

**Sound:** Maybe as good as the first time you heard "Welcome to the Jungle."

**Why you should care:** While it's not the "Appetite for Destruction" lineup with Steven Adler and Izzy Stradlin, it's still pretty damn cool.

**SUNDAY, JULY 10,  
MONDAY, JULY 11, AND  
WEDNESDAY, JULY 13  
Adele**

*United Center*

**What:** The woman who is single-handedly carrying the music industry with her ridiculous sales numbers. Also the person one in-over-his-head critic wrote of, saying her music "doesn't really do it for me."

**Sound:** A high note.

**Why you should care:** She rarely tours, so a Chicago stop is a must-see.

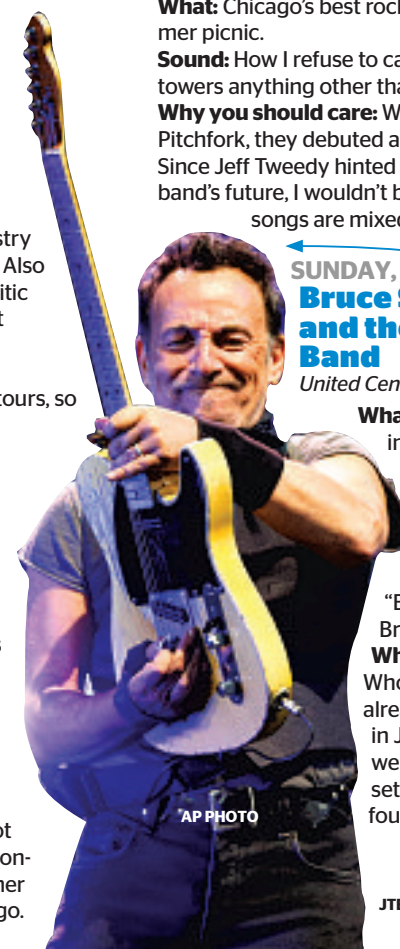
**FRIDAY, JULY 15, THROUGH  
SUNDAY, JULY 17  
Pitchfork Music  
Festival**

*Union Park*

**What:** My personal favorite music festival in Chicago, with headliners including Sufjan Stevens, FKA Twigs, Broken Social Scene, Brian Wilson, Carly Rae Jepsen and more. \$65 single-day tickets and \$165 for three-day passes.

**Sound:** Incredibly diverse.

**Why you should care:** Besides Riot Fest, it might be the most fun, reasonable and manageable major summer music festival experience in Chicago.



**SUNDAY, AUG. 28  
Bruce Springsteen  
and the E Street  
Band**

*United Center*

**What:** The Boss is back in town. Wasn't he just here?

**Sound:** The slightly drunk dad behind you at the show yelling, "Bruuuuuuuuuuce. Bruuuuuuuuuuce!"

**Why you should care:** Who cares if Bruce was already at United Center in January—he's always welcome to play a 3-hour set and be a touring fountain of youth at 66.

@JOSHHTERRY  
JTERRY@REDEYETCHICAGO.COM





# 2016's best album so far



**Josh  
Terry**

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» [@joshhterry](https://twitter.com/joshhterry)

Chance the Rapper predicted this. During his guest-verse on Kanye West's "Ultralight Beam" earlier this year, the 23-year-old Chicago rapper promised about his third mixtape: "Let's make it so free and the bars so hard/That there ain't one gosh darn part you can't

tweet." When the project titled "Coloring Book" dropped Thursday night as an Apple Music exclusive, Chance made right on both guarantees: There's not one moment on this incredible tape that couldn't be paired with a tweet in awe of what this Chicagoan has accomplished here and in the past three years.

Since his second official project, "Acid Rap," was released in April 2013, a work so impressive that it evoked Kanye West "College Dropout"-level promise, Chance has only exceeded expectations. He's headlined both Lollapalooza and Pitchfork, assumed the sideman role on Donnie Trumpet and the Social Experiment's marvelous "Surf," started an "Open Mike" event for creative high school students, raised \$100,000 in coats for Chicago's homeless, released a mixtape with Lil B, became the first independent artist to play "Saturday Night Live" and then performed at the show again

three months later with Kanye West. Oh, plus Chance also helped make five songs on his hero's new album, "The Life of Pablo," all of them standouts. While he's always been loved in Chicago, his career arc and his warm and humble personality have made him the easiest person to root for.

Even with all that hype, "Coloring Book" delivers. It's the kind of release that will vault Chance to the upper echelon of rap royalty. Instead of Kanye, Kendrick and Drake, it's now Kanye, Kendrick, Chance and Drake. "Coloring Book" is a vibrant and rewarding 14-track effort overflowing with gospel, marquee guest-verses and pure joy: The perfect Chicago album, it's the kind of infectious work that'll keep you grinning ear-to-ear over its 58-minute runtime.

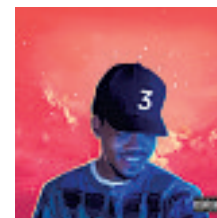
While joy has always been a key ingredient in Chance's music since his debut 2012 tape "10 Day," Chance's utter bliss throughout "Coloring Book" is more whole. He's a recent father, and the pleasures and responsibilities of parenthood color every track. On opener "All We Got," he screams out in joy, "Man, my daughter couldn't have a better mother/If she ever find another, he better love her," while on the grateful "Blessings" he introspects, "I know the difference in blessings and worldly possessions/Like my ex girl getting pregnant and her becoming my everything." With this generous and happy spirit permeating throughout, "Coloring Book" is Chance eagerly sharing his

blessings with the world.

From Chance rapping about being baptized, sanctified and holy on "Acid Rap" standout "Acid Rain," to singing about getting his butt to church on the ode to his grandma "Sunday Candy," and to his surprise guest at his homecoming Pitchfork Festival being gospel musician Kirk Franklin, gospel and spirituality have always informed his music. Franklin himself shows up on the gorgeous penultimate track "Finish Line/Drown" along with T-Pain, Chicago's Eryn Allen Kane and Noname, with the latter two shining the brightest with incredible vocal contributions. On "How Great," Chance even enlists his own cousin Nicole to sing iconic gospel track "How Great Is Our God."

Similar to the communal effort on "Surf," "Coloring Book," while tighter and more cohesive, still has that ebullient "jam session with friends" vibe. As Chance opened up Kanye's "The Life of Pablo" with a verse on "Ultralight Beam," Ye and the Chicago Children's Choir assist "All We Got." Lil Wayne and 2Chainz entertain Chance's industry boasts on "No Problem." Bigger names than that include Justin Bieber on the downbeat "Juke Jam," who is upstaged by Towkio's simply-smooth hook.

Production from the Social Experiment shines too, especially when drummer Stix is behind the boards for the Lil Yachty, Young Thug-assisted "Mixtape." Relative unknown producer Garren, who already has my favorite beat of the year with Joey Purp's "Photobooth," is equally



**REVIEW**  
**Coloring  
Book**  
Chance the Rapper  
★★★★★

impressive with "Smoke Break," and the house-laden drinking anthem "All Night" feels like a sonic tour of Chicago's musical history.

Jeremih and New York crooner Francis & the Lights complement each other perfectly on the nostalgic "Summer Friends" ("79th Street was America then/Ice cream truck and the beauty supply/Blockbuster movies and Harold's again"). It's the kind of sentiment anyone can relate to, a yearning for childhood and how things change, that reaches its boiling point on the stunning "Same Drugs," which features some amazing harmonies from Kane and Homme's Sima Cunningham and Macie Stewart. The song gives me chills every single time.

In a year when Beyoncé, Kanye West, Radiohead and Drake all have new albums out, only Chance has something so entirely cohesive and awe-inspiring. Like he sings on single "Angels," he truly does have his "city doin' frontflips." Where "Acid Rap" and "10 Day" were incredible for their promise, "Coloring Book" is a triumph for how it's been realized. Even then, this is only the beginning: It's Chance's part, nobody else speak.



• 2016 •

# PRINTERS ROW LIT FEST

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WHAT'S YOUR  
STORY?

JUNE 11-12

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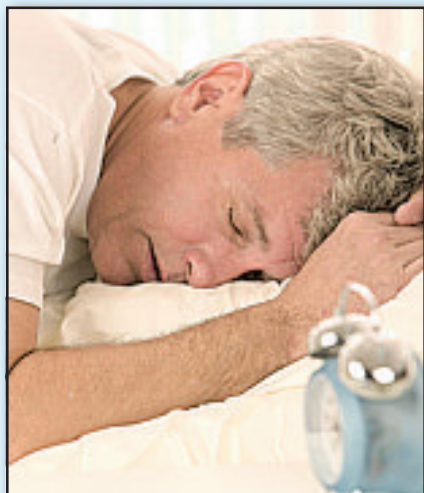
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## SLEEP RESEARCH STUDY FOR PEOPLE WITH LUNG DISEASE:

Volunteers are invited to join this study: you must be over age 45 years, have either Emphysema or Chronic Bronchitis and difficulty falling asleep or staying asleep to qualify.



We are testing a program to improve sleep in people with lung disease. Volunteers eligible for the study will participate in 6 weekly sessions in one of four behavioral or educational programs. The programs are offered by the University of Illinois at Chicago and the Hines VA. Health evaluations include an overnight sleep study, lung function tests, two blood draws, activity monitoring and questionnaires. Compensation is provided to enrolled participants, all program activities and testing are free and free parking is provided.

**For more information call**  
**Mary Kapella PhD, RN or Franco Laghi MD at (312) 996-1575**  
9:30AM to 4:00PM, Monday thru Friday at the  
**University of Illinois at Chicago, Center for Narcolepsy, Sleep & Health Research.**  
This study is funded by the National Institutes of Health.



tv



Philip Winchester (left) and Carl Weathers in 'Chicago Justice'

## More shows to call Chicago home

### Chicago Tribune

Fox announced last week that it is picking up both "The Exorcist" and "A.P.B.," which both shot their pilots in town earlier this year. Rich Moskal of the Chicago Film Office confirmed that Fox will base both TV series in Chicago.

The shows are among the latest additions to a growing list of shows that film in the city, including a total of six shows for network television that will be shooting in town for the next season.

### The Exorcist Fox

"The Exorcist" is based on William Peter Blatty's 1971 novel (later turned into the 1973 film directed by William Friedkin) about a priest who attempts to help a preteen who is possessed by a demon. The TV series will star Geena Davis.

Deadline describes the show as a "propulsive, serialized psychological thriller following two very different men—Father Tomas Ortega (Alfonso Herrera) and Father Marcus Lang (Ben Daniels)—tackling one family's case of horrifying demonic possession and confronting the face of true evil.

"Davis will play Angela Rance. Naturally beautiful, regal and proud but weighed down by stress, Angela does everything she can to stay positive and keep her faith even though her family is currently struggling. She can't help but think, however, if perhaps her nightmares about a demon are a sign of what's wrong."

### A.P.B. Fox

"A.P.B." is an hourlong drama about a "tech billionaire who purchases a troubled police precinct in the wake of a loved one's murder. The series will explore if the eccentric and enigmatic figure's cutting-edge approach can fix the broken ways of the blue blooded veterans," Variety reported.

### Chicago Justice NBC

Dick Wolf's "Chicago" lineup is getting even bigger. NBC has greenlit "Chicago Justice," the legal drama, which marks the fourth installment of the franchise, Variety has learned.

The official pickup comes after the "Chicago Justice" characters debuted on "Chicago P.D." last week, reflecting in a slight ratings uptick.

"Chicago Justice" stars Philip Winchester, Carl Weathers, Nazneen Contractor, Joelle Carter and Ryan-James Hatanaka.

The series will follow the State's Attorney's dedicated team of prosecutors and investigators who navigate heated city politics and controversy head-on while fearlessly pursuing justice. As they take on the city's high stakes and often media-frenzied cases, they must balance public opinion, power struggles within the system and their unwavering passion for the law. It all starts with a gut-wrenching case when one of Chicago's finest is shot in the line of duty.

### Sense8 Netflix

As the Tribune previously reported, Lana and Lilly Wachowski will be filming portions of their Netflix series "Sense8's" Season 2 in town next month.

"Sense8," which explores the connection shared by eight strangers, is scheduled to shoot June 4-15. No filming locations have been announced.

The Wachowski sisters, who help write and direct the show, are based in Chicago. They filmed part of the second season of "Sense8" on the North Side in January.

### Patriot Amazon

Writer-director Steve Conrad will begin shooting his new Amazon series, "Patriot," in Chicago in June.





DIFFICULTY RATING: ★★☆☆☆



## MONDAY'S SOLUTIONS

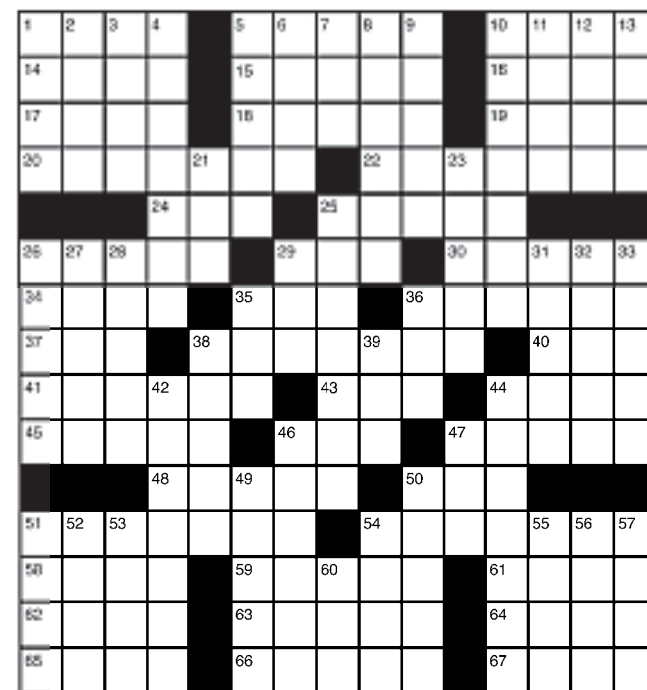


## ACROSS

- 1 Blyth and Jillian  
5 Lopsided  
10 "Once... a time..."  
14 Waterbird  
15 Refuse  
16 Apple pie à la...  
17 Not on time  
18 Depart  
19 Urgent request  
20 Grain bundles  
22 Most uncanny  
24 C major or A minor, e.g.  
25 Zeal  
26 Good-natured  
29 "Doubtful"  
30 Cal cries  
34 Jack or joker  
35 Evergreen tree  
36 Capital of the Bahamas  
37 Useless fuss  
38 Pres. James  
40 Spanish hero  
41 Account book  
43 Mover's truck  
44 Be impudent  
45 Great fear  
46 Film critic Reed  
47 Shindig  
48 Shoestrings  
50 Capture  
51 Bloated  
54 Cold desserts  
58 Path  
59 Official stamps  
61 Highest point  
62 Bump... meet unexpectedly  
63 See eye to eye  
64 You, in old England  
65 Lowly laborer  
66 Marsh grasses  
67 Sound the horn

## DOWN

- 1 Know-it... smart alecks  
2 Actor... Wyle  
3 Memo  
4 Moved furthively  
5 Actress Kirstie  
6 Ballerina's support  
7 hurry, rushing  
8 Prying tools  
9 Cornered  
10 Baseball officials  
11 Flag support  
12 Elegant poems  
13 as a pin  
21 11/11 honoree  
23 Native of Italy's capital  
25 Shows up  
26 Burn with liquid  
27 One who gets his feet wet  
28 Wear away  
29 Prefix for wife or way



- 31 "Sesame Street" fellow  
32 Place for a spare tire  
33 Full of lather  
35 -off; remote  
36 Prefix for profit sense  
38 Olympics prize  
39 Single-reed woodwind  
42 Old Spanish sailing ship  
44 Day of rest  
46 Go back on a promise  
47 Golf term  
49 Actor Romero  
50 Snouts  
51 up; err  
52 Subside  
53 Hold... save  
54 Toboggan  
55 Canyon sound  
56 IRS agents  
57 Look for  
60 "You... what you eat"



## BRAIN CANDY

- » Crowds are more likely to kill you via suffocation than trampling.  
» According to a 2013 poll, 12 million Americans believe lizard people control politics.  
» Bams are usually red because farmers once painted them with rust to prevent mold growth.

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Radiant Research is currently conducting a clinical research study on an investigational pain medication. If you suffer from chronic low back pain and are age 35 or older, you may qualify to participate. Qualified participants receive all study-related care and investigational medication at no cost. Reimbursement for travel may be provided.



**Call: 312-854-2948**  
7447 Talcott Ave., Suite 521, Chicago, IL 60631 or  
33 N. Dearborn Street, Suite 500, Chicago, Illinois 60602



# red hot

## GIVE US ALL THE HARLEY QUINN

Ahead of its Aug. 5 "Suicide Squad" release, Warner Bros. is already thinking about bringing **Margot Robbie's Harley Quinn** back. According to [thr.com](#), the spinoff would focus on several of DC's female heroes and villains, such as Batgirl and Birds of Prey. Details are being closely guarded, THR reported.



### HOT DATE

## Oct. 16

We know it's far away, but prepare your calendars, because that's when **Sia** will land in Chicago for a concert. According to [vulture.com](#), Sia swore off touring about four years ago (she also swore off showing her face) and has since only performed a handful of times on TV. The singer announced Monday that she'd be kicking off her first tour in five years on Sept. 29 in Seattle. Yeah, buddy!



GETTY IMAGES AND EPA PHOTOS

### 'Fantastic Four' sequel?

Simon Kinberg, a producer and co-writer of the "Fantastic Four" bomb, told Den of Geek that he wants to make another Fantastic Four film. According to [denofgeek.com](#), he said, "We'll try to be truer to the essence of the tone of 'Fantastic Four' [the comic] ... which is brighter, funnier, more optimistic tone." Kinberg was frank about the first outing, saying they didn't make a good movie. Yeah, you really didn't, buddy.

### THE QUOTE

“There will be blind alleys and one-night wonders and soul-crushing jobs and wake-up calls and crises of confidence and moments of transcendence when you are walking down the street and someone will thank you for telling their story because it resonated with their own.”

—**Lin-Manuel Miranda**, to graduates of the University of Pennsylvania on Monday. The "Hamilton" creator received an honorary Doctor of Arts during the ceremony, according to NBC News.

### THE DIGIT

## 1.03M

That's how many copies of "Views" Drake has sold since it debuted two weeks ago. According to [billboard.com](#), the album still holds at No. 1, but it saw a 70 percent decline in units from its first week. It's the first album to sell more than 1 million copies in 2016.



### The show is out there

It's not the end of the road for **"The X-Files."** According to [eonline.com](#), Fox's chairmen and CEOs Dana Walden and Gary Newman said Monday that despite its absence from their 2016-2017 season schedule, "X-Files" could still come back. Walden said, "I believe everybody is on board to do another installment of the show. ... Hopefully that will come together this season so that this time next year, we'll have something exciting to announce." Wooooohooooo.

WANT MORE DIRT?

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